

NEW MUSIC IN THE SOUTH WEST

Unincorporated Association Constitution
11.11.2012

1. Name

New Music in the South West

2. Aims

In general to promote contemporary music across the southwest of the England.

- To encourage young people and people of all backgrounds to get actively involved in contemporary music.
- To put on high quality concerts of contemporary repertoire
- To provide the region's brightest young musical talents with the practical opportunities necessary for them to fulfil their potential
- To add to the catalogue of great music by commissioning new work from established composers and talented young/early career composers.

3. Membership

People who have supported the work of NMSW through involvement in educational events, concerts or our commissioning programme can apply to a member of the management committee to become members of NMSW.

Members should be

- over 16
- resident or born in the southwest of England
- composers, musicians or members of the general public with an interest in contemporary music.

4. Ceasing to be a member

The management committee may withdraw a person's membership if they are deemed to have acted in a manner that contravenes the Associations constitution or which is contrary to the interests and objectives of the Association. The member has the right to be heard by the management committee.

Members may resign at any time by writing to a member of the management committee.

5. Annual General Meeting

- Members will receive one month's notice of the date of the AGM and of the agenda.
- There must be at least a quarter of membership present for there to be quorum.
- Any member may stand for a position on the management committee in accordance with section 7 *Management committee and officers*.
- Each member has one vote.
- The officers will present an annual report and the accounts.

6. Equal Opportunities

New Music in the South West will not discriminate on the grounds of gender, race, colour, ethnic or national origin, sexuality, disability, religious or political belief, marital status or age.

7. Management committee and officers

The management committee will consist of a minimum of 5 members including 3 officers. The committee shall meet at least twice a year.

The principal responsibilities of the management committee are:

- to review each annual programme of events and to assess it's successes and/or failings
- to assess and vote on proposals for each new programme of events, as presented by the Director, and his/her plans for fundraising
- to review the groups annual accounts.

The officers roles are as follows:

- Chair, who shall chair general and committee meetings.
- Secretary, who shall be responsible for taking of minutes and distributing all papers.
- Director, who shall design and run an annual programme of events, and take responsibility for fundraising and keeping annual accounts. He/she will not be eligible to vote on his/her programme proposals.

8. Finance

The Director will maintain a bank account on behalf of the Association at a bank agreed by the committee.

Records of income and expenditure will be maintained by the Director and a financial statement presented at each meeting.

The Director has sole liability for any losses incurred by the Association.

All money raised by or on behalf of New Music in the South West is to be used to further the aims of the group as specified in item 2 of this constitution.

9. The constitution

The initiation of this constitution was agreed by the original members of the management committee on 11th November 2012.

The current management committee is:

John Stagg (Chair)
Julian Leeks (Director)
Kathryn Waters (Secretary)
Rageni Sangha
Edward Mayes